

ЗА ОКОШКОМ СВЕТУ МАЛО...

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Задумчиво

нар

p

M

M

А. I

p

За о - кош - ком све - ту

А. II

M

M

M

p

С. I

А мне
solo p

С. II

А. I

ма - ло, бе - лый снег ва - лит, ва - лит.

А. II

ма - ма, а мне ма - ма це - ло - вать - ся не ве -

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom staff is a piano accompaniment line. The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat).

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. There are dynamic markings 'M' and '7' in the left hand.

- лит. *tutti*
p

p

p А мне ма - ма, а мне ма - ма це - ло -

p

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are empty. The bottom staff is a piano accompaniment line. The music is in a 2/4 time signature and a key signature of two flats. There are dynamic markings 'p' and 'M' in the piano accompaniment.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. There are dynamic markings 'M' in the left hand.

Go - во - рит: «Не плачь—за.

Вать - ся не ве - лит.

7 М М 7

-бу - дешь»,— *f* *tutti* Go - во - *solo*

хо - чет ма - ма при - гро - зить.

Б 7 Б

-рит: «Ка-тась лю-бишь— лю-би са-ноч-ки во-

Го-во-рит: «Ка-тась лю-бишь, лю-бишь— лю-би са-ноч-ки во-

лю-бишь, лю-бишь.—лю-би са-ноч-ки во-

- зить».

- зить.

- зить.

tutti
p

p

Лю-би
p

p

Го - во - рит, го - во.
 са - ноч - ки во - зить». Го - во - рит се - рьез - но

М М 7 р

рит се - рьез - но ма - ма, а в сне - гу ле - жат дво - ры... Дней не -
 ма - ма, а в сне - гу ле - жат дво - ры... Дней не -
 дво - ры, ле - жат дво - ры... Дней не -
 а в сне - гу

Б

- ма - ло, лет не - ма - ло. ми - но - ва - ло с той по -

M M M 7

дней не - ма - ло, лет не - ма - ло ми - но -
 - ры, дней не - ма - ло, лет не - ма - ло ми - но -
 дней не - ма - ло, лет не - ма - ло ми - но -

M 7 M M

Four staves of music. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The vocal parts have lyrics: "ва - ло с той по - ры." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Two staves of piano accompaniment. The right hand has a complex melodic line with many sixteenth notes. The left hand has a simpler bass line. Dynamics include *p* (piano) and *M* (mezzo-forte).

Four staves of music. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The vocal parts have lyrics: "И ни -". The piano accompaniment is mostly empty in this system. Dynamics include *p* (piano).

Two staves of piano accompaniment. The right hand has a melodic line with many sixteenth notes. The left hand has a bass line. Dynamics include *M* (mezzo-forte) and *7* (finger number).

- чуть

я не рас - ка - юсь,

как во - круг

я по - гля -

pp

A-pp

pp

Б

7

Detailed description: This system contains the first three measures of the piece. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The vocal line is in a soprano register. Dynamics include piano (pp) and piano-piano (ppp). The piano accompaniment features arpeggiated chords and moving bass lines. A fermata is placed over the final note of the first measure in the vocal line.

- жу.

Хоть дав - но

я не ка - та - юсь,

толь - ко

p

я по - гля - жу.

(закр. ртом)

p

я по - гля - жу.

p

Б

М

М

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment continues with similar arpeggiated textures. Dynamics include piano (p) and piano-piano (pp). A marking "(закр. ртом)" is present in the second measure of the vocal line. The piano part includes markings "Б" and "М" in the bass staff. A fermata is placed over the final note of the first measure in the vocal line.

са - ноч - ки во - жу, *tutti*

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "са - ноч - ки во - жу, *tutti* хоть дав - но я не ка -". The music is in a minor key with a 2/4 time signature. Dynamics include *f* (forte) and *M* (mezzo). The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The second system of the musical score continues the vocal and piano parts. The lyrics are: "та - юсь, толь - ко са - ноч - ки во - жу. За о -". The music maintains the same key and time signature. Dynamics include *p* (piano) and *M* (mezzo). The piano accompaniment continues with its characteristic eighth-note bass line and active treble line.

The third system of the musical score shows the piano accompaniment. It features a complex rhythmic pattern in the right hand with many beamed eighth notes and sixteenth notes. The left hand continues with the eighth-note bass line. Dynamics include *p* (piano) and *M* (mezzo). The system concludes with a fermata over the final notes.

pp

За о - кош.ком све - ту ма - ло, бе - лый снег о - пять ва -

- кош - ком све - ту ма - ло, бе - лый снег о - пять ва -

pp

За о - кош.ком све - ту ма - ло, бе - лый снег о - пять ва -

pp

p

Detailed description: This system contains the first three measures of the piece. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The lyrics are in Russian and describe a scene with a cat and snow.

solo

И о - пять ко - му - то ма - ма це - ло -

- лит, о - пять ва - лит.

- лит.

- лит, о - пять ва - лит.

pp

А .

pp

pp

p

Detailed description: This system contains the next three measures of the piece. It features four vocal staves and a piano accompaniment. The vocal parts continue the melody from the first system. The piano accompaniment continues with the same rhythmic pattern. The lyrics describe a mother and a whole. There are dynamic markings of *pp* and *p* throughout the system.

- вать - ся не ве - лит, *p tutti*

и о - пять ко - му - то

p

и о - пять ко - му - то

p

и о - пять ко - му - то

p

rit. *pp*

ма - ма це - ло вать - ся не ве - лит, не ве - лит...

pp

pp

pp

pp